

ASMAA HUSAYN BASHASHAH

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SUMMARY Architect, visual artist, and cultural practitioner with experience in architectural design, exhibition coordination, and cultural project management. Founder of Tanarout Art Space, with a multidisciplinary practice that combines architecture, visual arts, and community engagement through research-driven artistic and cultural initiatives.

EDUCATION Bachelor of Architecture and Urban Planning University of Benghazi, Libya. (2021)

PROFESSIONAL EXPERIENCE

Architect: Al Qima for Construction Consultation and Investments
Sep 2024 – Present

Architect: Al Namaa Al Mutaaliq Holding Group for Contracting and Real Estate Investment
May 2024 – Sep 2024

Architectural Collaborator: Ejad Construction
Oct 2023 – May 2024

Architectural Collaborator: Kayan Construction & Materials Inc.
Jun 2023 – Apr 2024

Arts Expert / Consultant: Promoting Peace Through Art Project –ACTED -Mar 2023 -Jul 2023

Architect: Sketch for Design & Engineering -Jul 2022 – Jun 2023

Architect: Bernichee Company for Decorations -Jun 2020 – Oct 2020

Art Teacher: Painting, Drawing, and Origami for Children -2017 – Present

ARTISTIC & CULTURAL LEADERSHIP

Founder: Tanarout Art Space
Aug 2018 – 2021

Volunteer Artist & Director of Fine Arts Department: Hesa 6 Organization for Arts
Jul 2022 – Present

Volunteer Artist & Artistic Coordinator: Tajarrood for Architecture and Art Foundation
Apr 2019 – Present

Volunteer Artist & Director of Fine Arts Department: Tanarout Organization for Libyan Creativity
May 2016 – 2021

INTERNATIONAL PROGRAMS & EXHIBITIONS

Tae'thir Euro-Mediterranean Program: 2024 – 2026

Selected among 20 artists and content creators from 10 countries to participate in the Tae'thir Program. Subsequently selected among 10 participants to exhibit artwork at the program's final exhibition in Marseille, France (2026).

World Expression Forum (WEXFO): Participant -Lillehammer, Norway-2025

Selected to participate in the World Expression Forum (WEXFO), an international forum bringing together artists, researchers, policymakers, and civil society to discuss freedom of expression, democracy, and social change.

Guest Artist: "Wide Awake" Award Ceremony
International Center for Transitional Justice (ICTJ), Tunis, Tunisia-Mar 2022

Presented the artwork *Crow Bread* during the winners' ceremony.

Imago Mundi Art Project: London, United Kingdom-2016

Selected participant with original artwork.

SELECTED EXHIBITIONS & PROJECTS

Art Education 2 Exhibition: Hesa 6 Organization for Arts, Benghazi, Libya-Jul 2024

Organized and coordinated the exhibition, including its installation and curation, while exhibiting original artworks as a participating artist.

Art Education Exhibition

Hesa 6 Organization for Arts, Benghazi, Libya-Apr 2023

Organized and coordinated the exhibition, including its installation and curation, while exhibiting original artworks as a participating artist.

Counter-territories: International Competition and Exhibition

Tajarrood for Architecture and Art Foundation-Jul 2021

Contributed to the production of exhibition artworks.

Tahafut – Incoherence Architecture and Art Exhibition: Benghazi, Libya-Mar 2020

Presented research and artwork titled *Meeting Residential Needs*.

Head of Coordination Team: Tahafut – Incoherence Exhibition-Mar 2020

Kobsis Artists Exhibition: Benghazi, Libya-2014

Participating Artist.

SOLO EXHIBITIONS

Aish Al-Ghurab (Mushroom Growth): Oil Painting Exhibition

Tanarout, Benghazi, Libya-Mar 2019

Aish Al-Ghurab (Mushroom Growth): Oil Painting Exhibition

Espace Sophonisbe, Carthage, Tunisia-Dec 2018

Istibsar: Digital Collage Exhibition

Tanarout, Benghazi, Libya-Nov 2017

Professional Skills

- Architectural Design
- Urban Planning
- Exhibition Coordination
- Cultural Project Management
- Community Engagement
- Team Leadership
- Communication & Coordination

Technical Skills

- AutoCAD
- SketchUp
- Enscape
- Adobe Photoshop
- Microsoft Office Suite

LANGUAGES

Arabic: Native

English: Upper-Intermediate

INTERESTS

Architecture • Visual Arts • Painting • Drawing • Crafts • Reading • Culture • Design • Music